

## **Curriculum vitae**

### **Education**

Université du Québec à Montréal, Montréal, CA, 2002-2005 (MA)

Université du Québec à Montréal, Montréal, CA, 1995-1998 (BA)

### **Residencies**

Shatana, International Artist Workshop, Shatana, JO, 2009

Centre for Contemporary art, Torun, PO, 2009

Künstlerhaus Bethanien, Berlin, DE, 2008-2009

Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, 2007-2008

PRIM, centre de création et de recherche en arts médiatiques, Montréal, CA, 2006-2007

Centre Culturel de Rencontre Abbaye de Neumünster, LU, European residency for young artist, 2006

VU, centre de la diffusion de la photographie, Quebec, CA, 2006

Centro de la Imagen, FONCA, Mexico City, MX, 2006

### **Fellowships/stipends**

2009 Conseil des arts et des lettres du Québec, CA, travel bursary

2009 Canada Council for the Arts, CA, grant for artist-in-residence programs, 2008-2009

2008 Van Bijleveltstichting, NL, artist stipend

2007 Conseil des arts et des lettres du Québec, CA, travel bursary

2007 Conseil des arts et des lettres du Québec, CA, research and creation grant

2006 Conseil des arts et des lettres du Québec, CA, grant for artist-in-residence programs

2006 Conseil des arts et des lettres du Québec, CA, artistic research and creation grant

2006 Canada Arts Council, CA, travel bursary

2006 L'Office Québec-Amériques pour la jeunesse, Quebec, CA, grant

2005 Conseil des arts et des lettres du Québec, CA, research and creation grant

2004 Centre interuniversitaire des arts médiatiques (CIAM), Montréal, CA, grant

2003 Fondation de l'UQAM, Montréal, CA, grant

### **(Selected) solo exhibitions**

2009 Künstlerhaus Bethanien, Berlin, DE, (exh. cat.)

2009 Pari Nadimi Gallery, Toronto, CA

2007 Dazibao, Centre de photographies actuelles, Montréal, CA, 'Sincère'

2006 Gallery 44, Center for Contemporary Photography, Toronto, CA, 'Recovery', (exh. cat.)

2006 Optica, Contemporary art center, Montréal, CA, 'Logiques de l'arrachement'

2005 Galerie de l'UQAM, Montréal, CA, 'Les lois de l'indifférence'

### **(Selected) group exhibitions**

2010 Galerie de l'UQAM, Montréal, CA,, 'Expansion', cur. Louise Dery and Audrey Genois

2009 The Higher Institute of Fine Arts (HISK), Ghent, BE, 'Time-Challenger', cur. Adnan Yildiz

2009 Center of contemporary art, Torun, PL, cur Joanka Zielinska

2008 Musée d'art contemporain de Montréal, Montréal, CA, 'Rien ne se perd, rien ne se crée, tout se transforme', (exh. cat.)

2008 Rijksakademie van beeldende kunsten, Amsterdam, NL, 'Open Ateliers', (exh. cat.)

2008 MacKenzie Art Gallery, Regina, CA, 'Double space', cur. Timothy Long (exh. cat.)

2008 Dazibao, Montréal, CA, 'Exposition portative'

2007 Rijksakademie van beeldende kunsten, Amsterdam, NL, 'Open Ateliers', (exh. cat.)

2007 Dazibao, Montréal, CA, 'Exposition portative'

2007 Centre Culturel de Rencontre Abbaye de Neumünster, Luxembourg, LU, 'Gongora, Rogers and Reich'

2006 VU Centre de diffusion de la photographie, Quebec, CA, 'Habiter', (exh. cat.)

2005 Rimouski Regional Museum, Rimouski, CA, 'Espaces Affectifs', (exh. cat.)

1999 Mont St-Hillaire Art Museum, Mont St-Hillaire, CA, 'Photogénique'

### **(Selected) film/video screenings**

- 2009 Temporare Kunsthalle, Berlin, GE
- 2007 Cinema Centro Marieta Telles Machado, Goiania, BR
- 2007 Big Family Business, Istanbul, TR, 'Some of us try so hard to be somebody', event as part of the 10th Istanbul Biennial
- 2006 Galerie da Universidad Federal de Goias, Goiania, BR, 'Cruzamentos / Croisements'
- 2006 Salle Claude Jutra - Cinémathèque de Montréal, Montréal, CA, 'Cruzamentos / Croisements'
- 2005 Asolo Art Film Festival, Asolo, IT
- 2005 International Festival of Cinema and Video, Brasilia, BR

### **Lectures, debates and seminars**

- 2009 Centro Cooperacion Espanola, Antigua, GA, conversation with the artist Luis Camnitzer
- 2009 Centre of Contemporary Art, Torun, PL, artist-talk with cur. Kamila Wielebska
- 2009 e.mobility, Nicosia, CY, invited member for 'Pépinière pour jeunes artistes'
- 2008 Musée d'art contemporain de Montréal, Montréal, CA, 'Rien ne se perd, rien ne se crée, tout se transforme', invited artist-talk
- 2008 MacKenzie Art Gallery, Regina, CA, 'Binding the viewer', invited artist-talk
- 2007 Universidade Federal de Goias, Goiania, BR, invited artist-talk
- 2007 Universidade Federale Fluminense, Rio de Janeiro, BR, invited artist-talk
- 2007 Big Family Business, Istanbul, TR, event as part of the 10th Istanbul Biennial
- 2007 Dazibao Gallery, Montréal, CA, artist's talk
- 2006 Universidade Federal da Brasília, Brasilia, BR
- 2006 Universidade Federal de Goias, Goiania, BR
- 2006 Goiania, BR, 'Nouvelle formes narratives dans la video', seminar
- 2006 Optica Gallery, Montréal, CA, artist's talk
- 2005 Université du Québec à Montréal, Montréal, CA, Media art department
- 2005 Galerie UQAM, Montréal, CA, conference Cours AVM 1300 and Atelier intégré
- 2005 Concordia University, Montréal, CA, artist workshop
- 2005 Galerie UQAM, Montréal, CA, artist's talk
- 2003 Université du Québec à Montréal, Montréal, CA, tempera technique

### **Films/Videos**

- 2007 'Pardon', video colour installation, mini-mac, 25'20", (2007-2008)
- 2007 'Marie-Jeanne', video colour installation, HDCAM, 5'20", (2006-2007)
- 2007 'Laura', video colour installation, HDCAM, 2'14", (2006-2007)
- 2007 'Rosa-Maria', video colour installation, HDCAM, 5'20", (2006-2007)
- 2006 'Acte de foi', video colour installation, Mini-DV, 3'14"
- 2006 'Raul/Olga', video colour installation, Mini-DV, 2'14"
- 2005 'Fort-Da [Ooo, Aaa]', video colour installation, Mini-DV, 3'14"
- 2004 'Gelibter! [O Mon Amour]', video colour installation, Dvcpro, 5'20"
- 2004 'Déplacement', video colour installation, diptych, Betacam, 3'14", (2003-2004)
- 2004 'Fratricie', video colour installation, diptych, Betacam, 3'14", (2003-2004)
- 2000 'Relato criminal / Récit criminel', video, S-VHS, 2'00", (1998-2000)

### **(Selected) catalogues, articles and reviews**

- 2009 Künstlerhaus Bethanien catalogue (currently in progress), collaboration with Aernout Mik
- 2009 Gallery 44, 'Expanded Photography', Marie Fraser, 145 p.
- 2009 BE Magazine, 'Logic of alienation', Veronika Schoene, no. 16
- 2009 Mackenzie art catalogue, 'Theatroclasm: Mirrors, Mimesis and the Place of the Viewer', Elizabeth Matheson and Nancy Tousley, 154 p.
- 2008 Musée d'art contemporain de Montréal, 'The Quebec Triennial: Nothing is lost...', 220 p.
- 2008 Blackflash, 'Scene as Space Across Time: Presence, Passage and Transition', Katy McCormick, vol. 25, no. 3

- 2008 Canada art, 'The Quebec Triennial: Altmejd, and Alternatives', Fall 2008
- 2008 Canada art, 'Double Space/Douglas Gordon: Doublethinking and Elephant Tricks', Fall 2008
- 2008 Le Devoir, 'Fabriqué au Québec', Marie-Ève Charron
- 2008 Le Devoir, 'Duels et petits rassemblements de "notre" art', Jerome Delgado
- 2007 NOA (Not Only Arabic), 'Treason', curator Mounira Al Solh: invited artist for newspaper
- 2007 ITEM, CA, 'Lettre a Rosa-Maria', Romeo Gongora, (May)
- 2007 Le Quotidien, LU, 'Les visages à découverts', Grégory Cimatti, issue 5, p. 30
- 2007 Parachute, 'Habiter et Les Convertibles', Nathalie Côté, issue 25, p. 6
- 2006 Toronto Star, 'Catch a little glimpse of the next best thing', Peter Goddard
- 2006 ESSE, 'Habiter le quartier baroque', Lianne Nadeau, issue 59, p. 47-51
- 2003 ITEM, 'Allégorie', Romeo Gongora, (February)

### **Collection**

Musée d'art contemporain de Montréal  
 Rijksakademie van beeldende kunsten

### **Other**

- 2008 CBS/SRC, CA, 'All in the week-end', interview
- 2008 Universidade Federal de Goias, Goiania, BR, teaching, Video department
- 2007 Universidade Federal de Goias, Goiania, BR, teaching, Video department
- 2006 CBS/SRC, CA, 'Les arts et les autres', interview
- 2006 Centro de la Imagen, Mexico City, MX, teaching, Video department
- 2005 Aelab, production assistant
- 2005 Concordia University, Montréal, CA, invited artist for video evaluation
- 2005 Observatoire Galerie, Montréal, CA, involved in Benefit event 2005
- 2004 Radio McGill 90.3 FM, CA, radio interview
- 2004 Université de Québec à Montréal, Montréal, CA, undergraduate teaching assistant, Media art class
- 2004 Montréal, CA, member of Croisements / Cruzamentos, video artist group working with urban notion, 2004-2005
- 2003 Université de Québec à Montréal, Montréal, CA, undergraduate teaching, Drawing class
- 2003 Université de Québec à Montréal, Montréal, CA, undergraduate teaching assistant:  
 Digital image;  
 Artist's technique; Painting techniques, 2002-2003
- 2003 Idéklic, Festival international pour l'enfant, Moirans-en-Montagne, FR, artisan animateur

### **Website**

[www.romeogongora.com](http://www.romeogongora.com)

19.10.2009